

#gensakyo@line, 1 rch@gleep.net
http://gensakyo.seiborital.com
#lineaa-scan@line, 1 rch@gleep.net
http://lineaa-scan.net

Gensakyo &
Qina-scan
presents

SPIRAL "Suri no Kizuna"

Translator: TLE_WaRe
Proofs: Snowits
Editor: HoudySot in (Qina)
QCer: TLE_WaRe
scaphit22

#Gensakyo is a non-profit Translation. If you're
interested, please contact us.

HoudySot (Qina)
HoudySot@protonmail

#Lineaa-scan is also a non-profit translation, especially
addition. If you're interested, please post your application
on forum.

TLE_WaRe



スパイラル
～推理の絆～

作城平京
水野英多



SPIRAL

12月
再見！

日本-不列颠输入-アノニマス!!

As I said, I know all about you. I know this room. I know. But I still don't know if you're really who you say you are.



GG
スパイラル
推理の絆
10



作 京平城
画 英多野水

SC

スパイラル
推理の絆



京平城 英多野水

GG ガンガンコミックス

SQUARE ENIX

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

スパイラル〜推理の絆〜

10

きょう
作／城平 京

えだ
画／水野英多





Walk on through

Walk till you run

And don't look back

For here SPIRAL is



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**CHAPTER 46:
THE END OF CHILDHOOD**



WE'LL
DROP
THEM.



END-
VALLEY
WINGS.



... YOU



OF
KAWONS
HILLOCK?





THAT
FEARED-
MAILED
GIRL.



WHAT
DID
YOU
STUFF

IT MEANS
I'LL NEVER
BE A MATCH
FOR THAT
GIRL.



THAT GIRL
WENT ALL OF
HER POWERS
TO STOP
KARONE.

AND TO PAY
UP SOME
TIME. AND IF
IT WASN'T
FOR THAT,



YOU
WOULDN'T BE
ABLE TO COME
UP WITH A
PLAN TO TURN
THE TABLES,
RIGHT?

...



LIST-
TEN.



BUT IT
DOESN'T
MATTER
NOW.

...WE
MANAGED
TO THINK OF
A WAY TO
RESOLVE THE
SITUATION
THANKS TO
THAT STUFF!
GIRL.



IT'LL BE
PROBABLY
FOR A BRIEF
MOMENT
BUT TO HIS
SACRIFICIAL
REFLEXES.

KNOWING
HARPER'S
DESIGNER
OPENING WILL
APPEAR WHEN
ALL OF THE
CONDITIONS
THAT NEED TO
BE MET ARE
FULFILLED.



WE'LL
PROBABLY BE
CAUTIOUS ABOUT
LETTING THOSE
CONDITIONS BE
SATISFIED.



WE
WON'T
STAND.

THE PLAN
TO TEAR THE
TARGET IS
DEFINITELY
POSSIBLE ANY
MOMENT.



WE'LL
CREATE
AN OPENING
TO GET
THROUGH.

AND
SHOOT A
TEARER-
LIKE RIFLE
AT HIM.







0...

OF COURSE-
SAIL...

AND IF IN THAT
MOMENT HE
THEN SHOOT HIM
A COUPLE OF
TIMES WITH THE
TERMINALIZE
GUN THROUGH
TRUCKER, IT
SHOULD BE
ENOUGH!

STEALING
KAMONE-KUN'S
SPACE WITH
THE METHOD
USED IN THE
FIRST STEP.

...IT
MIGHT
EASILY
BE SO.

IS IT
NECESSARY
TO GO SO
FAST?



BUT IT'S
DIFFICULT
FOR YOU...

ALSO,
SISTER AND
I WON'T BE
KILLED BY
HIM.



BUT HE
HAVE
4 YEAR-
OLD GUN
GUN

IT'S A
NUMBER
THAT WE
CAN'T
RELY ON
AGAINST
HIM.



WE
ACCEPT
THAT
RISK.

NO
MATTER
HOW
TRICKY
YOUR
ATTACKS
ARE.

I DON'T
THINK WE CAN
WIN AGAINST
KANDOU-KUN
WITHOUT
TRESPASING
ALONG THE
SPAC.

THERE IS A
GREAT CHANCE
THAT YOU'LL BE
KILLED BY HIS
COUNTER-
TACK.



TO ADD TO
THAT, THE
FIRST STAGE
PUTS KANDOU-
KUN'S LIFE
INTO DANGER
TOO, DOES
IT?

THE RATE OF
DEATH IS MUCH
SAFER THAN IF
YOU'RE KILLED IN
THE ATTACK.



NEVER,
WE CAN'T
COMPULSORY
TAKE HIS
SPACE.



IT WON'T
IMPACTING
IT. YOU
HAVE A
PLAN TO
COUNTER
IT.

AND KANDOU
NEVER
SHOULD
EXPECT US
TO SIMPLY
ATTACK
HIM AFTER
THREATENING
HIS
LOCATION.



SOME-
THING THAT
IS AGAIN-
TEMP TO BE
ACCORD HIS
PEOPLE-
TIONS

WE
WANT TO
BOTH STEAL
HIS SPACE
AND WORK
OUTSIDE HIS
PEOPLE-
TIONS.

GO
FOR US TO
CREATE AN
OPTIMAL.



HIS
NO MORE
WHO'LL KILL
PEOPLE BY
MISTAKE.



OF
COURSE,
THERE IS A
CHANGE FOR
PEOPLE IN
MY PLAN
TOO.



BUT
FOR THAT
POINT.

I BELIEVE
IN KARONE
WILL NOT'S
APARTS.







IT'S
PERFECTLY
THE BEST
SURPRISE
ATTACK
PLAN.



ALTHOUGH THERE ARE
A LOT OF
MOMENT'S
WHERE WE'LL
BE WALKING
ON A TIGHT-
ROPE,



LET'S
COMMENCE
THE PLAN
IMMEDI-
ATELY.



...SO.



SO IT'S
PEOPLE.

WE CAN'T
ALWAYS BE
SITTING
DOWN.





**IT'S
IRRY-
TAT-
ING,**

**BUT I
HAVE THE
PIANO.**





THE SOUND
OF A PIANO

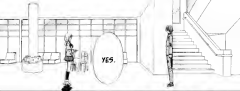
BY

EVEN
WITH
THAT,
YOU
STILL

BELIEVE
THAT
AFKING-
KUN WILL
TURN THE
TABLES

IT SHOULD
ALREADY BE
DIFFICULT
FOR YOU TO
STAND





YES.



AND
SNATCHED
AWAY HIS
PRISONER,
DIDNT?

THAT'S
WHY YOU
TOOK HIM
HOSTAGE
IN THE RE-
SURREAL

AREN'T
YOU AFRAID
OF THAT
PERSON'S
"IMPOSSIBLE"
TRICK?



BECAUSE
YOU DON'T
WANT SOME
LOW-QUALITY
TROUBLES TO
SHOW UP TO
RETIRE----



IF YOU LET
AKEMI-SAN
GO FREE, YOU
WOULDN'T HAVE
ENOUGH IF SHE'S
PIONEER-
THING GOES
ON FOR

EVEN YOUR
REASON AT
THE END OF
YOUR ANXIETY
CAME TO
NOTHING...







Narumi-san...!



*Someone is
playing the
piano...?*



*...You've
started to
move,*





*I can hear it
for sure...*



*And
this
piece
is—...*

*The sound
of the piano...
The piano's
melody.*



Frank Lamp's
composition, the
little piece of

the "Harmonies
Poétiques et
Religieuses"





Well
Xanone
Hilbera...

Shall
we end
it with
this?!

スパイラル〜推理の絆〜

SPIRAL

STOP SUPPORTING NARUTOFAN.COM

AS YOU KNOW YOU'RE ALREADY WELL AWARE OF - A SITE EXISTS ON THE INTERNET CALLED INFORMATIONOPOLY.COM. THE OWNER (TAKING OFFERS) PROMISES THAT CHANGING YOU A MINUTELY FREE TO DOWNLOAD AWARENESS AND SPENDING ONLINE.

EVERY WEEK TABACO WILL HAVE THE LATEST HANNA FROM OUR WEBSITE OR THE CHANNELS AND POST THEM UP ON HER SUBSCRIPTION SITE WITHOUT CHARGE!!!

It is encouraging every student motivated to change their attitudes to their unbecomingly opportunist taking is making a completely decent living off of cheating people for the hard work of the staff providers, translators, navigators, and of course the criminal damage/builders. This business venture is not only morally wrong, it is the subtle sale of counterfeit material that he possesses no rights to - an endeavor that will sooner or later cause increased attention towards the company.

MOST PEOPLE THINK HIS FEELS ARE UNREAL, THAT THEY CAN QUICKLY AND EASILY GET ALONG AND GET ON WITH HIS OFFERS WITHOUT AWARENESS OF CURRENT OFF OF HONORABLE TWO.

Abstract

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Abstract The purpose of this study was to determine whether there were differences in the prevalence of self-reported depression between men and women who had been exposed to violence by intimate partners. Data from the National Longitudinal Study of Women's Health are used to examine the relationship between exposure to partner violence and self-reported depression among 67,000 women aged 27–42 years old. Results indicate that women who reported being physically or sexually abused by their current or former partners were more likely to report having experienced depression than those who did not experience partner violence. These findings suggest that exposure to partner violence may be a risk factor for depression.

POST KEYNESIAN MODELING

Abstract



[How to make a good first impression](#)
[How to make a good first impression](#)
[How to make a good first impression](#)

OTHERS ARE UNDER THE ILLUSION THAT THEY'RE "SURVIVING" NUKEMAN.COM SINCE HE "ONLY" CHANGES WHAT'S NECESSARY TO MAINTAIN THE SITE. CACCOSENI TO HANG AND IF THEY DIDN'T SIGN IN THESE "COMMENTS" OR REP THEIR SUBSCRIPTIONS, IT WOULD BE AS IF FOR THE MAJORITY COMMUNITY LET US TELL YOU THIS - IF NUKEMAN.COM CONTINUED TOMORROW IT WOULDN'T EVEN CLOSE A TINY BIT! PEOPLE WHO ENJOY DECLARING THEIR FAVORITE MOVIES WILL FIND OTHER, BETTER WEBSITES - THE RELEASE TIMES / AVAILABILITY OF NAMES AND SHOWS WOULD BE COMPLETELY UNCHANGED.

IF HOUSE ONE OF THE ALIEN PEOPLE WHO PAID HIM MONETARY PLEASE STOP
MONITORING THEIR OPERATIONS AND THE INTERESTS OF THE COMMUNITY

1000

THESE RESULTS ARE CONSISTENT WITH THE FINDINGS OF OTHER RESEARCHERS WHO HAVE REPORTED THAT THE EFFECTS OF THE

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on forum.

TLE_WaRe

CHAPTER 47:
YOUR FIGHTING SONG



Photo
by
K. S.

Photo
by
K. S.



*Bénédiction
de Dieu
dans la
solitude??*

**CHAPTER 47:
YOUR FIGHTING SONG**



Even his
talent on
the piano
is like
Kiyoshi.
can't...





But
probably
because
he has a
'world'
that he
can see.



It isn't a
rare thing that
the Kufuran
appears to
be a man.



The difference
between the
two of them
is that



I WARE
YOU HELP
WITH THIS
RIDICULOUS
PLAN.

SISTER.

SISTER.



PLEASE
STOP
APOLO-
GIZING.



I
DECIDED
TO HELP
OUT ON
MY OWN.



DON'T
HESITATE
IN THE
END.



IT DOESN'T
MATTER
HOW MUCH
BLOOD IS
SPILT.

BECAUSE
IF I CAN
MEET
WITH KI-
TOTAKA-
SAN,



*It's
going to
be over
soon...*



*Not
what I
sought
for...*

*But it
doesn't
matter
now.*



*And
even
if it's
not...*

*Even if
it's all like
brother
planned...*



*Now
I...*

*Need to
achieve
the fight
I thought
up!*



...IT'S AN
AMAZING
SOUND.



THIS

IS
COM-
PLETELY
DIFFER-
ENT.

I THOUGHT
THAT THE
TONE OF A
FLAGE IS THE
SAME FOR
EVERYONE,
BUT...



...I WAS
WRONG.

IT
MAKES
ME
WORRY

FOR SOME
REASON
IT FEELS
LIKE JUST BY
HEARING IT,
ALL THE DARK-
NESS GOES AWAY.



BUT

YOU
CAN FIGHT
GOD IN
PEACE.



I THOUGHT
THE GOD,
WELL, BY
DOING THAT,
TO ALLOW HIM
TO POLISH THE
FARE THAT
CAN DEFEAT
GOD.



ON THE
BEGIN-
NING,

I THOUGHT
THAT
ENDLESS-
SARU'S GOD
WAS TO MAKE
STORY-GOD
FLIRT, EVEN
IF IT TOOK
FORCE.



IT'S JUST
BECOME A
POWER THAT,
THROUGH ONE
WRONG MOVE,
COULD RES-
TROY ALL.



AND
AS FOR
THE FARE
THAT CAN
DEFEAT
GOD,

IT'S
IMPOSSIBLE
FOR IT TO
HAVE THE
POWER
TO SAVE
SOMEONE.



THAT WAS
THE REAL
ASSHOLE.



...THAT
WAS
KOTOAKA-
SAMA'S
AIM.



OTON-
TO-SAN
JUST
NOW

REALLY
KNOW
HOW TO
FIGHT.

HE KNOW
HOW TO
FIGHT

IN ORDER
TO SAVE
SOMEONE OR
PROTECT
SOMEONE.



IT'S
POSSIBLE THAT
KOTO-SAN'S
MOVEMENTS
WERE WITHIN
KOTOAKA-
SAMA'S CAL-
CULATIONS,
ISN'T IT?



BUT DIDN'T
THAT KOTOAKA
GIRL PUSH
KOTOAKA'S
SCENARIO
OUT OF
OVERSIGHT?

THAT
MIGHT
BE
SO





...YOU
CAN HEAR
THE SOUND
OF THE
PIANO.



THAT IS
KAREMI-
SAN'S
SOUND, NO
DOUBT.



THE
SOUND
I HAD
WAITING
FOR



KAREMI-SAN
HAS STARTED
TO MOVE IN
DESPITE TO SAVE
EVERYONE
WITHOUT
KILLING YOU.



ITS...

MY WI...

...N...



IT'S
NOT LIKE
YOU'VE
WON
YET...





...IT'S
NOT
LIKE

YOU'VE
WON
YET...



THE
MOVE THAT
ARIMURA-KUN
FOUNDED IS
PROBABLY
FALSE.

I'LL
QUICKLY
GO DOWN
IT FOR
HIM.



NO
MATTER
WHAT HE
DOES,

HE HAS
TO KILL
ME.





HE CAN
HEAR IT SO
WELL...?

I REALLY
HEAR THE
SOUND OF
A FIANO.



IT'S A
SIMPLE
SOUND
FOR
SURE.

NO
WAY

NO...

YES

THERE ARE
NO SOUND
AMPLIFIERS
INVOLVED.



IS AM-
PLIFIED BY
THE SPEAKER
WITHIN THE
SCHOOL
THROUGHOUT
THE WHOLE
BUILDING?



THE ONE
WHO CAN DO
IT IS THE
PIANIST.



NO
MATTER
HOW MUCH,
TUCH A
SOUP.....

THAT'S
THE
MUSICAL
INSTRUMENT
KNOWN AS THE
PIANO.



...
Narumi
Ayumu.

He can
play better
than I
thought.





BUT IT'S
DEFINITELY THE
LEAST ON
EVERYONE.

KOTAKA'S
SCENARIO
MIGHT BE
COOL.



A MORE
MODERATE
PAIN IS
WAITING
FOR SURE.

IF YOU
CAUSE THE
SCENARIO
TO BECOME
OUT OF
ORDER,

YOU'LL JUST
CALL OUT A
MORE COOL
PAIN.



...AND TO KILL
KAREN-
ER WITH
THOSE
HANDS?

I'M
FINALLY
PREPARED
FOR THE
WORST.



.....



THE
PIANO
IS...

100
AND

CALLING
ME...

RESPICE
CHAL, I'VE
GOING
INSIDE.





HEY.

I KNOW
IT'S NOT
EASY TO
FIND THAT
MAN.

EVEN
SO,
CONNECT
ME TO
HIM?

CORRECT-
ING ME TO
KOSTALKA IS
THE RIGHT
FEELING.

IF YOU
FEEL THE
PULSE??.

IT'S NO
LONGER
NECESSARY
TO APPROX-
IMATE THE
RIP.

STOP
IT.

NO
MATTER
HOW IT
COMES
DOWN, IT
ISN'T
HELPER.

—ACT
IT?



HOW ON
EARTH DOES
KOSTALKA
SEE THE
PULSE?

AND WHAT
IS HIS REAL
MOTIVATION?
I JUST HAVE
TO KNOW!



THAT MAN
MIGHT EVEN
BE DECEIV-
ING US?

DEPENDING
ON THE
SITUATION.

*Ayumu
-kun...*

*Ryoh-
kun...*

*No matter
how much
you resist,*

*You'll just
prolong the
pain...*



*...The
future
can't be
changed*







YOU'LL
PROBABLY
KNOW WHO
WON

AND WHO
LOST.

...WHEN YOU
OPEN YOUR
EYES,



EVERYONE
WILL BE
LOSING.

PROBABLY,
EXCEPT FOR
KIYOTAKA,





---THAT
IS CON-
CERNED.

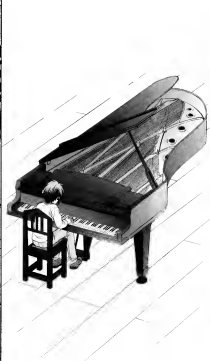
YOU CAN DO
SOMETHING IF
YOU DON'T
GIVE UP...



CRASHING
FROM TIME
TO TIME

HAD
SOME
PERVO-
LENCE
IN IT





DON'T LET
ME SUFFER
FOR ETER-
NITY.

EVEN IF
I'M ALIVE,
I CAN'T
BE SAVED

~~~~~









DID YOU  
WANT SOME-  
THING FROM  
ME?



...JUST  
LIKE OTCHUO-  
SAN  
SAYS



...IT'S  
NOT LIKE  
I'M HERE  
TO HELP  
MATHUO-  
OTCHUO.



YOU  
WOULDN'T  
BE ABLE  
TO HELP  
MATHUO,  
EVEN  
FOR

IF YOU  
HEARD THAT  
HELLO.



WHAT  
PLAN  
HAS HE  
THOUGHT  
UP?

...NO,



...EVEN  
THOUGH IT'S  
NOT A TRANS-  
FERRER  
ONE,

CAN YOU  
POINT IT AT  
KAWONE-  
KUN?



NOT THE  
WORST.

NO.

IF I  
COULDN'T,  
I WOULDN'T  
BE STAND-  
ING HERE.

DON'T  
TRY TO  
GET FURBY  
BY YOUR-  
SELF.

I'M  
PREPARED  
FOR THE  
WORST.



ARE YOU  
PREPARED  
FOR THAT?







The  
melody  
has  
finally  
stopped



...THAT'S  
BECAUSE  
I HEARD AN  
UNPLEASANT  
APOLOGY.



...NO.

YOU  
STILL

I UNDER-  
STAND.

CAN'T  
GRASP  
WHAT IS  
KNOWN  
AS TRUE  
DESPAIR.





スパイラル〜推理の絆〜

**SPIRAL**



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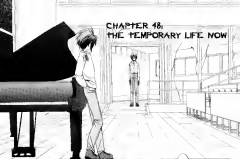
HoudySot (Qina)  
HoudySot@protonmail

#Lineaa-scan is a scan and ship Translation, especially  
editors. If you're interested, please post your application  
on forum.

TLE\_WaRe



# CHAPTER 18: THE TEMPORARY LIFE NOW



AND  
YOU WON'T  
BE ABLE  
TO KILL  
ANYONE



SOON, THIS  
FESTIVAL  
WILL  
END



.....



And  
no one  
will kill  
you.





The  
future  
you  
turned  
your  
back  
on...

I'll  
stop  
you.

Kanone  
Hilbert.



I'll  
show  
it to  
you.

**CHAPTER 48:**  
**THE TEMPORARY LIFE NOW**



TSUKUMI HIGH SCHOOL, 2ND FLOOR CORRIDOR



THAT  
MEANS THAT  
KARONE AND  
RUMOI-  
GYOUDO HAVE  
MET EACH  
OTHER.

...THE  
SOUND  
FROM THE  
PIANO  
STOPPER.



BECAUSE  
WE'RE IN  
CHARGE OF  
THE LAST  
ATTACK.

THAT'S  
RIGHT

IT'LL  
BE BAD IF  
WE DON'T  
HURRY.



Can we  
walk on  
it?

Yes,  
because  
it's an  
unbelievably  
thick carpet.



THAT  
SATISFIES  
THOUGHT  
OF SOME-  
THING  
STUPID  
TOO

THE  
LAST  
ATTACK,  
HUR?



Or  
not?!



DON'T  
PREACH TO  
ME ABOUT  
THE FUTURE  
WITH HAVES  
IDEAS.

THE  
ONLY WAY  
FOR YOU TO  
STOP ME IS  
TO KILL ME.

YOU CAN'T  
STOP ME  
OTHERWISE.



YOU  
STILL  
DON'T  
UNDER-  
STAND  
THE  
SITU-  
ATION.



BECAUSE  
THAT'S THE  
ONLY WAY  
FOR YOU TO  
PROTECT  
EVERYONE.

MY MOVE  
IS JUST  
FOR YOU  
TO KILL  
ME.



IT'S  
NOT LIKE  
THERE'S NO  
WAY TO STOP  
YOU WITHOUT  
HAVING TO  
KILL.



I  
WORRIED  
ABOUT  
THAT.



...YOU  
MEAN YOU'VE  
REALIZED THE  
WEAK POINT  
OF MY CYBER-  
SENSING  
REFLEXES?



BUT WHEN  
YOU FORCEFULLY  
STOP THE REFLEX  
MOVEMENT THAT  
OCCURRED, THE  
COORDINATION OF  
YOUR REFLEXES  
CANNOT FINE-TUNE.

ALTHOUGH  
IT'S JUST FOR  
A MOMENT, YOUR  
BODY WON'T  
COMPLY, AND  
IF WE ATTACK YOU  
THEN, YOU CAN'T  
REACT.



IF YOUR  
BODY PERCEIVES  
AN ATTACK,  
IT AUTOMATICALLY  
MOVES TO KILL THE  
ENEMY.



FOR



THERE  
ARE PEOPLE  
THAT YOU  
CAN'T  
POSSIBLY  
KILL.

EVEN IF  
IT'S JUST FOR  
A MOMENT, IT'S  
IMPOSSIBLE FOR  
YOU TO PREVENT  
THAT SITUATION  
FROM BECOMING  
FULL OF OPEN-  
INGS.

SO WHEN YOU  
START TO TRY  
KILLING THEM ON  
YOUR REFLEXES,  
YOU'LL FORCEFULLY  
STOP YOUR  
MOVEMENTS.





IF I  
DO SO, MY  
HEART WON'T  
BE SO OUT  
OF CONTROL  
TO FORGET  
TO CONTROL IT.

IF I COOL  
MY HEAD, I  
CAN CONTROL  
MY FEELINGS  
NO MATTER  
WHAT SUR-  
PRISE ATTACK  
COMES.



...WHEN  
CAN YOU  
COOL YOUR  
HEAD?



WITH SUCH  
A SMALL  
MOTIVE,  
YOU'LL  
LOSE YOUR  
SPACE.

YOU ARE  
ALWAYS  
WIT-  
TIERED.

YOU'LL  
JUST  
FORCEFULLY  
SUFFERS  
IT



DON'T  
YOUR  
HEART  
GET SO  
CLOSE?



AND SO YOU  
SOMEONE-  
LATERLY  
CAME  
TO THIS  
ROOM.

YOU WERE  
DISTURBED BY  
MY FLAME.



IN REALITY,  
YOU'RE JUST  
FALLING FOR  
MY TRAP.



YOU GOT IN  
FRONT OF ME  
BY MY ACTIONS  
ALONE.

AND I  
WOULDN'T NEED TO  
CONFIRM THE  
TRUTH THAT WAS  
TO BEING FOR  
TO THE CENTER  
OF IT.



YOU'RE  
INSIDE THE  
MURKAGE I  
CREATED.



YOU  
STEPPED  
INTO THE  
MIDDLE OF  
THE TRAP.



Inside  
this  
cage.

They  
can only  
fly to a  
certain  
height.



No  
matter  
how  
strong  
your  
wings  
are.



YOU  
ARE A  
FOOL,

~  
YUMU-  
KUN.





I'LL SHOW  
YOU HOW  
I'LL TOTALLY  
BREAK IT ALL  
IN FRONT  
OF YOU!

SOME-  
ONE  
LIKE YOU  
CAN'T  
SEAL MY  
HANDS.

THE CH-  
TING TRAP  
YOU'VE PUT  
TOGETHER,  
ALL OF  
IT---

THIS  
BIRD-  
CAGE,



DOING  
SO IS THE  
PROOF  
OF MY  
SPACE.



AND  
TO SHOW  
YOU THIS  
POSSIBLE.

TO  
SHOW YOU  
JUST HOW  
POWERLESS  
YOU ARE



I  
CAME  
HERE  
ON PUR-  
POSE.



You don't  
have any  
power to  
choose the  
future.



...YOU  
CAN'T  
FLY.



NO MATTER  
WHAT YOU  
DO, YOU'VE  
FOGGED UP  
WITH A HEAVY  
TO PREGNANT.

IT'S  
IMPOSSIBLE  
FOR YOU TO  
COMPLETE  
YOUR PRO-  
JECTS---



...THAT  
EXTER-  
NALLY  
ITSELF



IS  
PROOF  
THAT  
YOU'VE  
FOGGED  
UP TO MY  
TRAP



AS YOU DON'T  
HAVE THE  
COURAGE TO  
FIGHT YOUR  
FUTURE  
YOURSELF.



AS  
YOU  
ARE  
RIGHT  
NOW,

YOU  
CAN'T  
BREAK  
THIS  
CAGE.



NOO~  
OVER,



NO,

YOU  
CAN'T READ  
MY PLAN  
WITH YOUR  
LORE



...I'VE  
READ  
YOUR  
PLAN.



WHAT I'VE  
READ IS NOT  
ENOUGH FOR  
ME TO BE  
ACROSS



YOUR  
HEART  
CAN'T

BUT  
BE DIS-  
TURBED  
!!





*Kaname  
Hübner.*



*It's now a  
mutually this  
case we're  
waiting for 4  
seconds.*



*Please act  
so I don't  
die!!*



REALLY,  
OTOTO-  
SAN...



YOU  
CAN'T  
TEXT  
MY  
BODY  
ANY  
MORE  
DOWN  
THE  
MOUNT.

SO  
YOU  
CAN  
BE  
THE  
SAFEST  
KID!



*It takes  
approximately  
4 seconds for  
the grenades  
to explode  
after pulling  
the pin.*



*These 4  
seconds of  
effort and  
defense make  
the first step  
towards we're  
walking*

*That winning  
condition is a  
major promise  
for Otonari-  
san to stay  
alive.*

*The winning  
condition  
for Konomi-  
san is to let  
Otonari-san  
kill him.*

*Move  
the  
key to  
corner  
him—*





*Because  
Ootato-san  
won't be  
able to kill  
Kaname-kyan  
if he died.*



*And gets  
himself  
involved in  
the explo-  
sion of the  
granade...*



*If we  
look at  
it the  
other  
way,*

*if  
Ootato-san  
runs to  
his own  
death...*



*Kaname  
will have  
to protect  
Ootato-san  
with all his  
might for  
him to  
win.*



But Kanan-  
can doesn't  
know  
that.

One  
of the 3  
grenades  
is a  
dummy.

Even if one of  
the grenades in  
the music room  
explodes, Kanan-  
can will be the  
first one to die



Even if  
only one  
of them  
is real,  
he can't  
ignore it.

He's not  
surrendering  
to the  
situation  
of  
being  
killed.

For  
Kanan-  
can to  
win

In just 4  
seconds!

From  
all 3 of  
them



*Osamu-san  
and his sister  
will come at  
Konomi-ken  
and transport  
her from  
that area.*



*Of  
course,  
in that  
scenario  
time.*



*Konomi-  
ken will  
have to  
deal with  
that too.*



*And  
in such  
a situa-  
tion,*



*It would  
be easy for  
Konomi if it  
were not for  
Konomi-ken  
or Konomi-  
ken, when he  
doesn't care  
at all about  
it.*

*But he  
can't kill  
Osamu-  
san or his  
sister.*

*Even if he  
shot a few  
bullets at  
them,*



*Those  
two  
wouldn't  
faller.*





*He can't  
easily  
protect  
himself  
from their  
attack.*



*More than  
Otono-  
san and his  
water making  
themselves  
for this,*

*The  
little  
Kana-  
hara  
must  
mean  
a lot.*



*If Kana-  
hara turns  
the tables  
and takes the  
winning con-  
dition, he'll  
have hand-  
cuffs on his  
arms and  
legs—*





*That's the  
way to steal  
the space from  
Kaname-kun -  
to control his  
little reflexes.*



*And he'll be  
forced to limit  
his movements  
with his space  
control!*

*Even if it's  
Kaname-kun,  
he can't easily  
get out of this  
situation.*







*That's the  
first thin  
rope we're  
walking  
...!!*

But there is  
also a chance  
that everyone  
will die if  
Kaname-kun  
doesn't get  
the grenades  
out of range  
and his sister  
is in the  
line of fire.

But there is  
also a chance  
that everyone  
will die if  
Kaname-kun  
doesn't get  
the grenades  
out of range



—But  
if it's  
Kamome-  
chan,





We can  
do it  
without  
killing  
either of  
them—





*But  
right  
after  
that*



*We  
take care  
of all the  
gravel.*



*Kaname  
has should definitely be  
cornered into  
a situation  
where he has  
no space.*



*And there*

~~~~~

*Eyes-
kun with
a tranquil-
izer gun
will jump
in!!*





*This is
the second
alarm report*



*There is a
high chance that
Kaname-kun,
with his space
armor, will face
this with his
reflexes!*



*Kaname-
kun can't
kill Eyes-
kun—*

*Eyes-kun
is one of
the Black
Children.*



*And
because
he wants
to be
killed by
Otona-
kun—*

*...because
he doesn't
want to
kill Eyes-
kun.*



*So if he
kills him, it'll
be Kanone-
kun's loss!*

*But that
would also be
our loss.*



*Can
Kanone-
kun stop
the attack
toward
Eyes-kun
or not...?*



*That's
the thin-
nest rope
we must
walk!*



Eyes-
kun!

Ka-
nono-
kun!

Don't
fall!



スパイラル〜推理の絆〜

SPIRAL

STOP SUPPORTING NARUTOFAN.COM

AS YOU KNOW YOU'RE **ALREADY** WELL AWARE OF - A SITE EXISTS ON THE INTERNET CALLED **WIKIMANIPULOFAN.COM**. THE OWNER (TUNALI) OFFERS 2 TECHNIQUES THAT GIVES YOU A **WARRANTY** FOR TO DOWNLOAD MUSIC AND VIDEO ONLINE.

EVERY WEEK MAGAZINE WILL HAVE THE LATEST NEWS FROM OUR WEBSITE OR OUR CHANNELS AND POST THEM UP ON HIS BLOG/WEBSITE SITE WITHOUT PERMISSION

I AM ENCLOSURING EVERY CURRENT SUBSCRIBER TO JAMES, THEIR COMMENTS TO THE UNCONSCIOUS OPPORTUNIST, TALKING IS MAKING A GLOBALLY VERY DECENT, LIVING OFF OF OTHERS' PEOPLE FOR THE HARD WORK OF THE NEW PROVIDERS, TRANSLATORS, INFLUENCERS, AND OF COURSE THE CRITICAL NARRATIVE-BUILDERS. THIS DISCOURSE SENTENCE IS NOT ONLY MORALLY WRONG - IT IS THE SUGGESTION OF CONSENT, RATIONAL THAT HE COMMITTED NO SIN TO - AN ENCLOSURE THAT WILL, SOONER OR LATER, BECOME THE ATTENTION, THROUGH THE CONSCIOUS.

MOST PEOPLE THINK HIS FEELS ARE UNREAL, THAT THEY CAN QUICKLY AND EASILY GET ALONG AND GO ON BEING HIS OPPRESS WITHOUT DEREGISTRATION OF CURRENT OFF OF MENTALITY TWO.

100

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[illegible]

POSTGRADUATE COURSEWORK

100

[How to use the 1000 Genomes Project](#)
[1000 Genomes Project](#)
[1000 Genomes Project](#)
[1000 Genomes Project](#)

OTHERS ARE UNDER THE ILLUSION THAT THEY'RE "SURVIVING" NUKEMAN.COM SINCE HE "ONLY" CHANGES WHAT'S NECESSARY TO MAINTAIN THE SITE. CACCOBONE TO HANG AND IF THEY DIDN'T SIGN IN THESE "COMMENTS" OR REP THEIR SUBSCRIPTIONS, IT WOULD BE AS IF FOR THE MAJORITY COMMUNITY LET US TELL YOU THIS - IF NUKEMAN.COM CONTINUED TOMORROW IT WOULDN'T EVEN CLOSE A TINY BIT! PEOPLE WHO ENJOY DECLARING THEIR FAVORITE MOVIES WILL FIND OTHER, BETTER WEBSITES - THE RELEASE TIMES / AVAILABILITY OF NAMES AND SHOWS WOULD BE COMPLETELY UNCHANGED.

IF HOUSE ONE OF THE ALIEN PEOPLE WHO PAID HIM MONETARY PLEASE STOP
MONITORING THEIR OPERATIONS AND THE INTERESTS OF THE COMMUNITY

1000

THESE RESULTS ARE CONSISTENT WITH THEORETICAL PREDICTIONS OF A POSITIVE EFFECT OF THE NUMBER OF COUNTRIES ON THE NUMBER OF TRADE PARTNERS.

#gensakyo@line, 1 rch@gleep.net
http://gensakyo.sebportal.com
#lineaa-scan@line, 1 rch@gleep.net
http://lineaa-scan.net

Gensakyo &
Qina-scan
presents

SPIRAL "Suri no Kizuna"

Translator: TLE_WaRe
Proofs: Snowits
Editor: HoudySot in (Qina)
QCer: TLE_WaRe
scaphit22

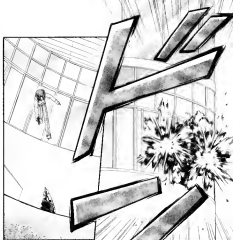
#Gensakyo is coming and also Translation. If you're
interested, please contact us.

HoudySot (Qina)
HoudySot@yahoocom

#Lineaa-scan is also a good application, especially
editors. If you're interested, please post your application
on forum.

TLE_WaRe

**CHAPTER 49:
CURTAIN FALL**





*Did they
manage
to walk
on it?*



*...That
really
thin
tape...*









IT'S PUT
EYES TO
SLEEP WITH
THE TEAM-
BUILDING GUN
OF YOURS.

BUT
YOU
ARE THE
ONES
WHO'VE
LOST.



I JUST
USED MY
REAL GUN
TO BREAK
THE TEAM-
BUILDING
GUN.



...IT'S
OVER.

I
DON'T
KILL
EYES.



I'VE
READ
YOUR
MOVES.

I AM
READY
TOLD
YOU.



WAS NOT
ONLY TO
CALL ME BUT
TO GET EYES
INTO THE
BUILDING.
RIGHT?

THE
"RESTRUCTION
OF THE DARK
LA SOLUTION"
YOU PLANNED

I KNOW
YOU WERE
GOING
USE EYES
AS YOUR
TRUMP
CARD.





"I don't
know
whether
my plans
are really
achievable
or not."

How strange
that he is,
beyond the
limits of
reason and
conscience.

He
really
is
different.



AND
EYES, WHO
WAS HIT BY
A THUNDER-
BOLT BULLET,
WOULDN'T WAKE
UP FOR A
WHILE.



YOU
PROBABLY
CAN'T EVEN
WALK UPON
YOUR RIGHT
KNEE YET.



RENEE
BARORA
CAN'T
USE BOTH
OF HER
HANDS.

AND SHE
PROBABLY
CAN
BAGGELY
THREATEN



AND YOU
DON'T HAVE
ANYMORE
WEAPONS.



A
THUNDER-
BOLT

WELL

SHALL
WE LET
THE
CURTAIN
FALL.





IT HAS 3
BULLETS
LEFT.



TAKE
THIS
GUN
—



—
ASSEMBLY
KEY



TAKE
THIS
GUN

AIM
THE
GUN
AT MY
HEAD!

AND
BARE
YOUR
HAND.

YOU
SHOULD AT
LEAST BE ABLE
TO SURVIVE
THE THUNDER
SOMEHOW.



THE GUN
I HAD
YOU WAS
MOVING
WAS A
PROBLEM.

USE
THIS.



THIS
KID
CAN'T
KILL
ME!

THINK
ABOUT
IT!

ASH-
ME!

FOR THAT
REASON, I
LEFT YOUR
RIGHT ARM IN
WORKING
ORDER.

THERE ISN'T
MUCH VALUE
FOR HIM
TO HOLD ME
HOSTAGE?

DOV'T
GIVE
UP!



CALM
DOWN!

AND FIND
OUT WHAT
YOU CAN
DO!



I REALLY
CAN'T KILL
RADON,
BUT...

!!



BUT I
CAN CAUSE
A SERIOUS
AMOUNT
OF PAIN.



IF YOU
DON'T
LEAVE ME
ALONE,
NOW.

LEAVE
THE
GUN.

I'LL
SHOOT
THIS
WOMAN'S
CAR
FIRST.

STOP-
AND-RUN.





...IT'S A
NECESSARY
STEP OF
PASSAGE
FOR YOU



THERE
IS ALSO A
DOOR THAT
YOU WON'T
BE ABLE TO
OPEN IF YOU
CAN'T KILL
ANYONE.



BY
DOING
THAT.

YOU
CAN
SIMPLY
KILL
ME.



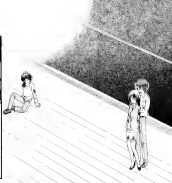
IT'S THE
ONLY WAY
FOR ME TO
BE SAVED

SO YOU
SHOULD
JUST
DO IT.



ATASHI-
GUA.

WHAT
ARE YOU
WAITING FOR?



EVEN IF ANY
OTHER HELP
COMES, YOU
CAN'T BREAK
DOWN THIS
SITUATION.

EVEN IF
BACKO IS
COMING...

NO...



I HAVE
RADICAL
RADICAL
PROTECTING
MY BODY
FROM THE
ROBOT.

NO
MATTER
WHERE
YOU ATTACK
FROM, I CAN
USE YOU AS
A SHIELD.

RIGHT
NOW,

I HAVE
PREPARED
A WALL
IN EVERY
DIRECTION.



YOU'RE
WAITING
FOR HIM
AND THE
OTHERS
TO SAVE
YOUR



I DON'T
HAVE ANY
BLIND SPOT
AT ALL.

EVEN IF
SUDO, WHO
IS LYING
UNDER
THE FLOOR,
SOMEONE
WAKES UP.

OR IF THE
CLOCK OR
THE BALL
SOMEHOW
FALL.

I
DON'T
HAVE ANY
IMPATIENCE
IN MY
HEART.

I CAN
CALMLY
REACT TO
THAT.

IF SUDO AND
THE OTHERS
COME, I CAN
UNDOUBTEDLY
KILL THEM.



.....

...
TAKE
THE
GUN.

AYU-
AN-
KUN.







NO-
NO!

DON'T
GIVE
UP!

THINK
ABOUT IT
TILL THE
END!



Aah



THOSE
ARE GOOD
WORDS UNDER
THE CIRCUM-
STANCES.



BUT
THIS IS
FAIR
TOO.



LEAVE
HER.

I'LL
OBEY YOU
QUIETLY.





YOU ARE
STRONG

AND
HAVE
GOTS A
GOOD
MIND



...HMP

KANGRO
MILPOTT



.....



THAT IS THE
BEST WAY TO
LEAD ME
TO IT AFTER
KEEPING MY
MOVES WITH
LOGIC



YOUR
REACTION
TO THE
CONCEALING
ATTACKS
FROM US
AND KITH-
SPOOF

THE
WAD YOU'RE
HANGING
YOURSE INTO
A SHIELD AND
FORCING ME
TO HAVE A
RECTION



YOU
COULD
SHALL
DO IT



BECAUSE
THIS IS THE
METHOD
THAT MAKES
THE MOST
SENSE.



AND
WITH YOUR
SENS, I WOULD
PROBABLY
HAVE FOUND
THE SENSE.

ALTHO
THE SAME
SITUA-
TION



I KNEW IT
FROM THE
START

I HAVE
TO USE MY
MINDING
MOVE.



THAT'S
RIGHT,
RIGHT
HERE,



AND WOULD
PROBABLY
USE THE BEST
METHOD TO
REACT TO THE
SITUATION

SINCE IT
WAS YOU,
I THOUGHT
YOU WOULD
REACT BY
MOVING

THAT'S
RIGHT

I CAN
REAP
YOUR
MOVES
TOO

Is he
trying
to buy
time?

Does
he have
anything
else but
that?

Is he
measuring
the moment
to let the
others
break in?

What's he
saying?

ENOUGH
WITH THE
SMALL
TALK.

SO YOU
POW'T, I'LL
REALLY
SHOOT
HAROLD
MADONNA'S
SAB.

I'LL COME
TO THEM,
AND YOU'LL
SHOOT A
BULLET AT
MY SCOS-
KING.

I'LL DO
IT RIGHT
NOW.

POW'T LAY
YOUR HANDS
ON SISTER
ANY MORE.

STOP
IT.





**Do
it!!**

**No
way**

*Impos-
sible!!*



*Sister is Otuto-san's
greatest weakness.*

*That's why Kaname-kun is
using his sister as a shield—...*



*Otuto-san
found a way
for victory
there!*



*If
Otuto-san
learns what's
important to
himself,*

*Kaname-
kun will be
troubled!*



*If he shoots
through his
sister, who is
being used as a
shield, will he
Kaname-kun
who didn't plan
that at all.*





Even if
it doesn't go
through or his
fun, this situa-
tion - no doubt
outside of his
expectations -
will throw
Kaname-han's
heart out of
order

From
the above
range, the
bullet will
go through
Sister's
shoulder

And
will hit
Kaname-
lyn who is
behind

He won't
be able to
be calm
down for
his next
reaction!

And
he would
try to shoot
Obito-san
who attacked
him!



But
he can't
possibly
shoot
Otonari
and Ry
right?

Kanone-dono
body would go
into a depressive
immediately?



RUTHERFORD!!

NOW!



*Because it was
decided that the first
attack would fail.*



*We separated the
smartphone from the
transmitter hidden in
Otono-san and his sister
right from the start.*



Damn.

Not
yet!

*I
can still
move my
body!*



*Even
in the last
moment,
I've been
able to
move!*

But even so,
Kyou-ken is
nothing more
than a tool to
manipulate
Konomi-ken
for Otonari-
ken.



I
HATE
TO
LOSE
YOU

I'LL
THINK
THROUGH
ATLANTA-
KUN'S
CRAFT



Otonari-
ken has pre-
pared every-
thing from
Konomi-
ken's last...



The last
attack!!



couldn't
enter
Hiyono's
presence
at all

...At the end
of these traps,
Hiyono-dou
who had been
thrown off
balance...

NO-
NO
WAY
...

He won't
be able to
control his
battle reflexes
for that
attack.

And his
body will
become
stiff?

YUIZAKI
HIYONO
?!

whether they could
find Hyakuryu and
whether she could show
a reasonable path to
her treasure.

That is the
last right
step we're
waiting!

And now
Hyakuryu's gone
and Hyakuryu
can't be lost
for her.

Obtain-
ing control
over nature
Hyakuryu
would
be when
she can't be
more.

If we could make
it this far—

It'll be our
victory!



...THE
CURTAIN
HAD
FELLN.

THERE
IS NO
EN-
CORE.

110
F





IT'S
YOUR
LOSS.

KANONE.







For the
moment,
as he
stepped
Kazuma
noticed.



But
Andy's
plan
shouldn't
end here





I'm
already
sorry
for
having
seen



such a
thing...

...As it is
right now,
something
like this
will happen
again



...As it is
right now,
something
like this
will happen
again

...As it is
right now,
something
like this
will happen
again

—So...



.....



*I'll
raise
my
head*

*And
even if
I'm not
good
enough,
I'll face
fate—
.....!!*



スパイラル〜推理の絆〜

#gensakyo@line, 1 rch@igmp.net
http://gensakyo.seiborai.com
#finaa-scan@line, 1 rch@igmp.net
http://finaa-scan.net

Gensakyo &
Finaa-scan
presents

SPIRAL "Suri no Kizuna"

Translator: TLE_WaRe
Proofs: Snows
Editor: HoudySot in (Oka)
QCer: TLE_WaRe
scaphit22

#Gensakyo is a non-profit Translation. If you're
interested, please contact us.

HoudySot (Hana)
HoudySot@protonmail

#Finaa-scan is a non-profit organization, especially
active. If you're interested, please post your application
on forum.

TLE_WaRe





CHAPTER 50:
THE WAR IS OVER,
THE END OF THE
WORLD BEGINS



ARE YOU
ALRIGHT,
SISTER?

AGE



I WAS
HIT TO THE
POINT WHERE
I CAN'T TELL
WHETHER IT
HURTS OR NOT
ANYMORE.

YOU
SHOULDN'T
FORCE YOUR
BODY TO
MOVE, YOU
KNOW?

I'M
FINE, I'M
FINE



...MORE
IMPOSS-
IBLY.



..TS

UGH.

YOU HAVE A
GIRL YOU
SHOULD BE
REALLY
WORRIED
ABOUT
BEFORE ME,
RIGHT?





THERE'S NO NEED
TO DO THAT

PARADE
WOULDN'T
WAKE UP
FOR A
WHILE.

SHOULDN'T
WE
HANDCUFF
HER WITH
SOME-
THING?



THE EFFECTS
OF THE
TECHNOMAGIC
PULSE LASTS
FOR 30-40
MINUTES



JUST
THINK
HE GOT
KICKED
FROM
UP.

PARADE
PROBABLY
HURRY
HAD A TON
OF GOOD
BLEED



TECHNOMAGIC



THE
FEELING OF
ALWAYS BEING
STAINED HAS
DISAPPEARED COM-
PLETELY

NOW
THAT
KAMOME
HAS LOST
TO YOU,



WITH EVERY-
THING THAT HAS
HAPPENED UP
TIL NOW, I'LL
KEEP ON SLEEP-
ING AS IF IN
DEATH FOR A
WHILE



MAYBE
AFTER...

...IT'S
ABOUT
NOW OR
NEVER



.....



YOU TOO
CAN'T KEEP
HIDING
THINGS IN
YOUR HEART
ANYMORE.



... YES.

I
GOT
IT.



IT WON'T
BE POOR -
POOR
ANymore.

YOU'LL
BE FACING
THE ENTIRE
PROBLEM
FROM
NOW ON.



YO.



HAS NOT
NEEDED.

THE "AS
EXPECTER"

YOU'RE
GONNA WORK
OUT TOO. AS
EXPECTER



THAT'S
NOT THE
PROB-
LEM!!



PEOPLE
WHO ARE
STRESSY
AND
GUILTY
FEEL

HEY!
I FINALLY
GOT A GOOD
CLUE. YOU
NEEDED
TO HELP ON
ME IN THE
END



IT'S
WHAT YOU
WANTED.

SHUT
UP.

IT'S ONLY
LOGICAL
THAT YOU
END IT

IT
WAS BY
CHANCE.

WHY
DID I HAVE TO
WENT THROUGH
I WAS USING A
TECHNICALIZE
GUY??

ANYWAY,
WHAT'S
WITH
THOSE CAT
EARS?!

THOSE
CAT
EARS?!

WELL,
THAT DID
ADD STOP
UP MOVEMENTS,
RIGHT—

I THOUGHT
THAT IF
SOMEONE
HEARD THIS
CAME OUT AT
THE END OF
THE SITUATION.

EVEN IF IT'S
RANDOM
HEARD, HIS
MOVEMENTS
WOULD STOP
FOR A WHILE
FROM THE
SITUATION.

NO.

YOU
MADE ME
DO SUCH
A STOPUP
THING "BY
CHANCE"?!

THOSE
EARS
HAD A
GLASS ON
BEHIND
IT.

HE'S A
GUY WITH
A GOOD
MIND.





THOUGH
IT'S A
PEOPLE
TO CLEAR
UP AFTER-
WARDS.



ANYWAY,
EVERYTHING
WENT WELL.



PROOF
THAT
WHEN
I'M GONE
NARU-
SEKI IS
USELESS.



BUT
ANYWAY,
THIS
TIME WAS
FEDDY.



~~~~~





POWERS UP  
TO LET THE  
POLICE AND THE  
OTHERS KNOW  
ABOUT THE  
SITUATION.



WHERE  
ARE YOU  
GOING?



TALK  
SELF-  
ONLY.

AND  
YOU'LL  
MAKE THE  
SCENES  
WORSE



HEY,

POW

WHAT IS IT?  
HOLDING-  
SHAM



THAT'S  
RIGHT



AS EVERYONE  
IS LEAVING NOW,  
I NEED SOME  
PEOPLE TO GET  
YOU TO AN  
AMBULANCE  
WITH A  
STRETCHER,  
RIGHT?



YES?

THINK  
ABOUT A  
WISH.



BUT YOU  
ONLY GET  
ONE.

IF IT'S  
SOMETHING  
I CAN DO,  
I'LL DO  
EVERYTHING  
TO MAKE  
IT COME  
TRUE



... IS  
THAT  
RIGHT  
WITH  
YOU?

SOA-  
CHAA.



THAT MAY  
BE THE BEST  
FOR THIS  
TIME WILL BE  
SETTLED.







HOW AND  
IN WHAT  
WAY ARE WE  
ENTANGLED  
IN ALL OF  
THIS?

WE  
AND  
ARIEL



AND THEN  
THERE'S  
YOU GUYS.



...  
"WATCH-  
ERS".

"HUNT-  
ERS".



BUT WHAT  
WAS THE  
COS THAT  
STARTED  
THIS KIRK-  
LESS SITU-  
ATION?



I DON'T  
THINK  
YOU CAN  
EXPLAIN  
IT SO  
SIMPLY.



THE SHADOWS...

IS THE EVIDENCE  
OF BLADE  
CHIEFER  
THE SIGNAL?



...LOOKS  
HAVE A FRONT  
ALONG WITH A  
BACK SIDE.

IF THERE  
IS LIGHT  
THERE IS  
DEFINITELY  
SHADOW.



AND  
ALSO,  
AND

IS THE  
COUPLE  
HAR HANED  
RACER  
EXPOSURE A  
PEOPLE?



YOU  
DON'T  
OVER  
THINK  
ABOUT  
IT?



WHAT  
DO  
YOU  
SAY?



THE  
END  
OF A  
COIN  
—

LIGHT  
AND  
DARK.

GOOD  
AND  
EVIL.

WITH NO  
OPPOSITE  
THEY  
CANNOT  
EXIST.

HE HAS NO  
MEANING IF  
THERE ISN'T  
AN APPROPRIATE  
CASE FOR HIM.

EVEN IF  
THERE IS  
SUCH AN  
EXCEPTIONAL,  
GREAT  
DETECTIVE.

IF  
THERE  
ISN'T AN  
EXCEPTIONAL  
CLUE  
AGAINST  
HIM.

THERE  
IS NO  
USE FOR  
A GREAT  
DETECTIVE.



...IF  
NARUKI  
KITO-  
LARA  
EXISTS  
AS A  
GODLIKE  
HUMAN  
...

...

DON'T  
YOU THINK  
THERE  
SHOULD  
EXIST A  
DEVIL-LIKE  
BEING TO  
OPPOSE  
HIM?

DON'T  
TELL  
ME  
...!!



GYOMIO-  
SAMA!

FATHER-  
FORDY!



YES.

EVERY  
ONE'S  
ALIVE.



FOR THE  
MOMENT.



IT LOOKS  
LIKE  
EVERYTHING  
ENDED  
WELL...



*Something that's different.*

*God and Deval, existing  
as front and back,*

*They're certainly  
opposite existences  
in conflict.*



*What am I, the little brother of God.....?*



You did  
well.





NI-RUMI SHOULD  
BE KILLED BY  
AFINO-KUN,  
RIGHT?

DON'T IT  
STARTING  
TO FALL  
APART?

MORE  
IMPORTANTLY,  
IS YOUR  
SCENARIO  
ALIGNED  
WITH  
TRUTH?

FROM  
WHERE  
ARE  
YOU...

--NO.



there  
is no  
disorder  
on the  
board.

In the  
end, those  
who should  
be killed  
shall be  
killed.

and  
those  
who  
will  
shall  
will

... Soon  
Ayumu will  
find the  
truth.

and as  
a result,  
in this  
world.

Can  
Ayumu  
keep  
his  
hope?

Every-  
one

Cannot  
escape  
...

スパイラル〜推理の絆〜

次巻予告

俺はねーさんを  
誰より愛してる



明日へ向かうため

打ち明けた

想い……

わんざんさん  
ありがとう



お前さん

最大の謎と

その真実……

俺は顔を

上げたぞ……

さあ兄貴……



アイス・ラザフォードの口から  
語られる、神・戦・海・清と  
対を成すという「悪魔」の存在。  
その意思とは、「造物主」の  
新たな意思でもあった…!?

「造物主」が人間を  
滅ぼすために世界に  
降ろした「悪魔」こそ

筋骨の一本  
欠けた男

ミスシロ・  
ヤイバ

スレート・チルト・  
物語は、謎の核心々々!!!  
先生の教壇には…!?

何となくの悪く

何となくの悪く

人の心には決して  
届かないものがある  
それは何なのか

人の心には決して  
届かないものがある  
それは何なのか

『スパイラル』推理の絆 第11巻に続く!!

To be continued. Please wait!

# STIXAL WORK DIARY.

For your Model Gun life.

And I've  
gathered all  
of the model  
guns I had  
in my room  
into boxes.



Komoe's  
eyes is over,



AL

IT  
FELL  
!!

It was  
hard to see  
because it  
was huge,  
heavy, and  
hard to  
draw...

~~Who-who-who~~  
~~except that~~  
~~that I liked~~  
(I'm sorry!)  
the gun

Those guns put  
up a hard fight  
in the drawing  
of the pictures...

Let's make  
sure for an  
extra draw a  
difficult to  
draw

1/2  
9

P90





And with that, it's  
over my  
time

It has  
become  
a good  
memory  
now

Character  
of the day  
was a girl  
who is 11 years  
old and has  
a lot of  
experience

That time,  
I was really  
in doubt.  
(Sometimes  
I managed  
to do it.)



それはまた、別のお話であるのだが——。

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ワンマンコミックス

# スパイラル〜推理の絆〜

## スパイラル<sup>®</sup> Ⅱ

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〒104-8544 東京都港区代々木3-22-7 新館文化クイントビル3階  
（\*絵についてのお問い合わせ） TEL 03(5333)0808

（販売・配売に関するお問い合わせ） TEL 03(5333)0802  
FAX 03(5352)6464

印刷所

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